



# कार्यशाला (KARYASHALA) HIGH END WORKSHOP

on

## Cultural Heritage Preservation using Machine Learning

organized by

**NATIONAL INSTITUTE OF TECHNOLOGY MEGHALAYA**

(An Institute of National Importance)



EVENT ORGANISER

Dr. B. K. Balabantaray, Dept. of CSE, NIT Meghalaya

Email: [bunil@nitm.ac.in](mailto:bunil@nitm.ac.in)

REGISTRATION LINK:

<https://forms.gle/m9xfBa6a6ps3Jtqt9>

## ABOUT NIT MEGHALAYA

National Institute of Technology (NIT) Meghalaya is one among the thirty-one NITs in India established under the NIT Act 2007 (Amended 2012) of the Parliament of India as Institutes of National Importance with full funding support from the Ministry of Education, Government of India. NIT Meghalaya was established in 2010 and started functioning from its temporary campus in Shillong in 2012. Its permanent campus is currently under development at Cherrapunjee. Presently the institute has nine (9) Departments and eight (8) Centres with a combined strength of 68 regular faculty members. All the departmental laboratories are well equipped with advance equipment/instruments and experimental set-up.

## ABOUT CVML RESEARCH GROUP

The Computer Vision and Machine Learning (CVML) Research Group at National Institute of Technology Meghalaya brings together like minded professors, associate members, undergraduate, postgraduate and research scholars interested in areas of computer vision, machine learning, natural language processing, planning, control and robotics. The goal of the CVML Research Group is to explore, learn and advance in cutting-edge research in the fields of Artificial Intelligence (AI) and Machine Learning (ML). The group also envisions to explore and provide solutions to problems in the fields of Biomedical Image Analysis, Industry 4.0, Cybersecurity, Synthetic Data Generation among others.

## PROGRAM OBJECTIVE

'KARYASHALA' is aimed to provide hands on experience to the students primarily from universities, colleges, private academic institutions, and newly established institutes in handling/troubleshooting of high-end scientific instruments and such skill development on themes required for research work.

## HOW TO REGISTER

- Register using the link:  
<https://forms.gle/m9xfBa6a6ps3Jtqt9>
- **NO REGISTRATION FEES**
- Participants are shortlisted among the all the registered candidates
- Last date for registration: 9 June 2022, 5 PM.

## MODE OF WORKSHOP

- This is a fully offline workshop.
- Participants are to be physically present for the workshop from 13th to 26th June 2022.
- Participants will be given TO and FRO travel expenses, along with FREE food and accommodation.

## HOW TO REACH

The nearest railway station is Guwahati. From the railway station, one can travel by bus or shared taxi to Shillong. It takes about 3 hours to reach Shillong. After reaching Shillong, one can hire local taxi to reach the campus at Bijni Complex, Laitumkhrah.

## PROGRAM OUTCOME

The program is meant to support motivated PG and Ph.D. level students, who have a strong willingness to get excellence in their scientific and engineering research pursuits.

## CONTENTS

- Image Segmentation
- Image Restoration
- Image Reconstruction
- Image Compression
- Neural Networks
- Convolutional Neural Networks
- Deep Learning
- Recurrent Neural Networks
- Generative Adversarial Networks
- LSTM, GRUs and Attention Models and many more.

## KEY SPEAKERS

1. Prof. Sukumar Nandi, IIT Guwahati
2. Prof. Ram Bilas Pachori, IIT Indore
3. Dr. Deepak Puthal, Newcastle University
4. Dr. Rajashree Nayak, JIS IASR
5. Prof. Dipti Patra, NIT Rourkela
6. Dr. Pallab Maji, NVIDIA
7. Mr. Biplab Raut, AMD
8. Prof. Satish Kumar Singh, IIIT Allahabad
9. Dr. Deepak Ranjan Nayak, MNIT Jaipur
10. Dr. P. Rangababu, NIT Meghalaya
11. Dr. Salam Shuleenda Devi, NIT Meghalaya
12. Dr. B. Pushpa Devi, NIT Meghalaya
13. Dr. Bunil K. Balabantaray, NIT Meghalaya

# PROGRAM SCHEDULE

## High-End Workshop on “Cultural Heritage Preservation using Machine Learning”

Sponsored By: SERB, Govt. of India

| Dates      | 9:30 AM to 11:00 AM  | 11:30 AM to 1:00 PM       | 1:00 PM to 2:00 PM | 2:00 PM to 4:00 PM   |
|------------|--|---------------------------|--------------------|--|
|            | <b>Morning Session with a break of 30 mins. 11:00 AM to 11:30 AM</b> |                           |                    | <b>Afternoon Session</b>                                     |
| 13.06.2022 | Registration and Inauguration  | Introduction to AI and ML | Lunch              | Fundamentals of Image Processing and its application         |
| 14.06.2022 | Image Segmentation and Filtering, Morphological Processing           |                           | Lunch              | Hands-On Session: Image Segmentation, Morphology Processing  |
| 15.06.2022 | Image Restoration, Image Reconstruction                              |                           | Lunch              | Hands-On Session: Image Restoration and Reconstruction       |
| 16.06.2022 | Colour Models and Colour Image Analysis                              |                           | Lunch              | Discussion on Sculptures throughout the history of India     |
| 17.06.2022 | Paintings from Ancient to Modern India                               |                           | Lunch              | Hands-on Session: Digitalization of Paintings                |
| 18.06.2022 | Cinema as our cultural diary and Cinema Restoration                  |                           | Lunch              | Hands-On Session: Using OpenCV and Scikit Learn              |
| 19.06.2022 | Introduction to Machine Learning and Alin Computer Vision            |                           | Lunch              | Hands-On Session: Dataset pre-processing using Python        |
| 20.06.2022 | AI: Problem Formulation and Dataset Preparation                      |                           | Lunch              | Case Study on a dataset                                      |
| 21.06.2022 | Conventional machine learning algorithms and its applications        |                           | Lunch              | Hands-On Session: Perceptron Model from scratch in python    |
| 22.06.2022 | Fundamentals of Artificial Neural Network                            |                           | Lunch              | Hands-On Session: Image Segmentation using TensorFlow        |
| 23.06.2022 | Introduction to Deep Learning and different models                   |                           | Lunch              | Hands-On Session: Image Captioning using TensorFlow          |
| 24.06.2022 | Recurrent Neural Network, LSTM, and Attention-based models           |                           | Lunch              | Hands-On Session: Image Generation using GAN                 |
| 25.06.2022 | Generative Adversarial Learning, Image to Image Translation          |                           | Lunch              | Hands-On Session: Image manipulation using GAN in TensorFlow |
| 26.06.2022 | Image Super-Resolution Reconstruction and denoising using GAN        |                           | Lunch              | Test and Valedictory Session                                 |